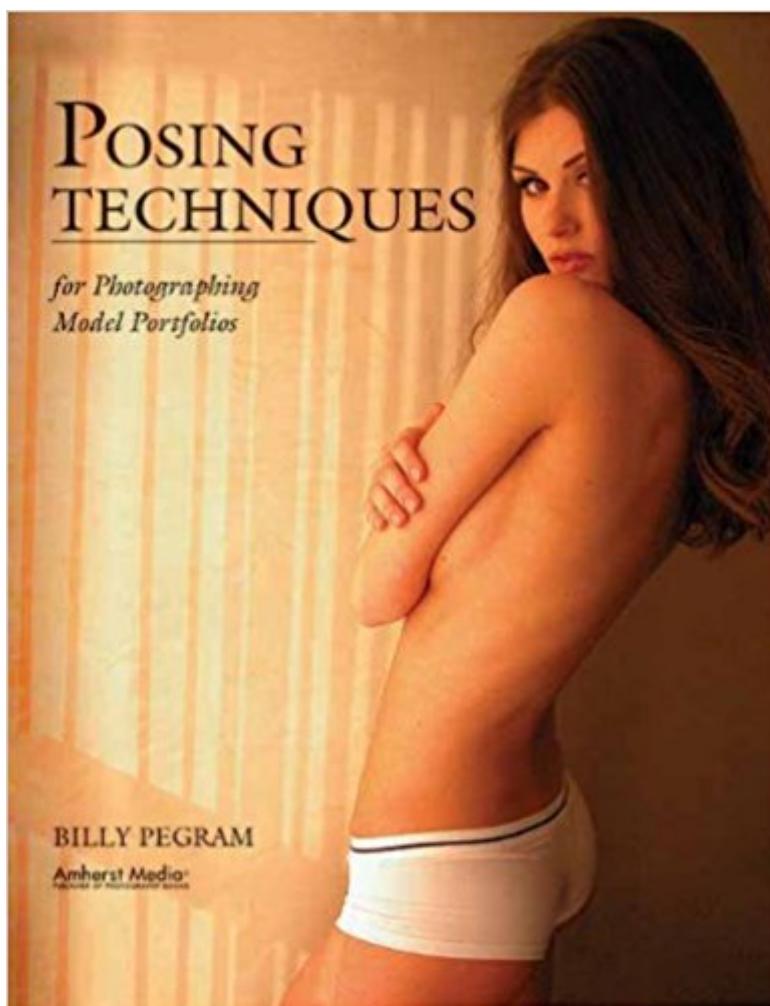


The book was found

Posing Techniques For Photographing Model Portfolios



Synopsis

With detailed discussions and eye-catching, dynamic images, this guidebook shows professional photographers how to masterfully create beautiful images of a model to achieve any creative objective. Instructions illustrate basic poses as well as a host of subtle variations to provide photographers with an endless array of looks for editorial fashion shots, athletics, glamour or nude photography, and shots designed to show curves, reveal personality, or showcase the hands, hair, or legs. This comprehensive resource also provides expert advice on conducting a successful session, how to work with the model, how to work with a support staff of image stylists, and tips for designing a high-quality portfolio. Additional lessons provide a start-to-finish analysis of four different shooting sessions, each with a different model and a different objective.

Book Information

Paperback: 126 pages

Publisher: Amherst Media; First Edition edition (January 1, 2008)

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Product Dimensions: 8.6 x 0.4 x 11 inches

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Average Customer Review: 4.3 out of 5 stars 81 customer reviews

Best Sellers Rank: #672,465 in Books (See Top 100 in Books) #41 in Books > Arts & Photography > Fashion > Models #322 in Books > Arts & Photography > Fashion > Fashion Photography #499 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Equipment

Customer Reviews

Simple tricks of the trade will enable you to bring out the best in every subject. This comprehensive book will quickly prove its worth. • Shutterbug The solid content and remarkable images . . . make this book a must for any photographer considering the portrait profession. • Photo-Seminars.com

Billy Pegram has discovered, photographed, and introduced more than 50 young men and women into the international modeling community. He has also produced cutting-edge fashion photography for such clients as Fila and Swatch, and is the author of "Fashion Model Photography: Professional

Techniques and Images" and "Professional Model Portfolios: A Step-by-Step Guide for Photographers." He lives in Las Vegas.

As a wildlife/ landscape photographer, I've wanted to expand my horizons and try some portrait/ modeling photography. This was an excellent book for me to learn posing techniques and gave me some great ideas for shooting models in specific settings and locations. The book was easy to read, and was filled with many great images.

After reading each page or section of a page I analyze "every aspect" and small detail each pose thoroughly. This takes much more time than just reading the text but is well worth it. Book covers everything you need to know and is well organized into smaller units within a specific pose situation. I was however disappointed with the choice of using silhouette shots for the C.S. and I poses as I still am uncertain about how they are to be interpreted. this was a bad choice considering most the other poses are dependent on these three poses. Other than that I love this book - absolutely and would never choose anything else over it as the basis for my model photography.

This was a really informative book. I had not used professional models before I read this book. It set me on a path toward that goal and really helped me to become more successful in my initial foray into using models. I highly recommend this book to anyone who shoot people, even if you are not shooting model portfolios.

informative, and enlightening.

He does a better job than what I've come to expect from Amherst Media. NOTE: Amherst Media = Run! Run far! Run fast! From the 6 or 7 that I've seen, they publish nothing but utter garbage.

I think posing techniques is a 3 star read but because the few tips I did pick up were so valuable I escalated it to a 4 star. the section on hand placement was very helpful. photos were for the most part very good. a few looked outdated because of the swimwear but they still demonstrated the information perfectly. I'm a sports shooter and needed a little brush up on some people posing and this was a good refresher for me. The building portfolio stuff wasn't what I was looking for but it was useful information anyway. This was only the 2nd photo book that has not let me down. I have stacks of books that are in the garage but this one will stay in my office.

good read

Great ideas, great book for both the pro and amateur alike!

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